

**Chris Barton**  
**Author, Teacher, Presenter, Speaker**  
**Co-Founder of BookPeople's Modern First Library**

P.O. Box 66104  
Austin, TX 78766  
Email: [chris \[at\] chrisbarton \[dot\] info](mailto:chris[at]chrisbarton[dot]info)  
[www.chrisbarton.info](http://www.chrisbarton.info)  
[www.bookpeople.com/bookpeople-modern-first-library](http://www.bookpeople.com/bookpeople-modern-first-library)

## **Books**

***Fire Truck vs. Dragon***, illustrated by Shanda McCloskey, Little Brown Books for Young Readers, 2020.

Reviewed in: *Publishers Weekly* (Starred Review), *Booklist*, *The Bulletin of the Center for Children's Books*, *Kirkus Reviews*, and *School Library Journal*.

Selected for: Amazon's Best Books of the Month (March 2020), Ages 3-5; Austin Mayor's Book Club Read Local campaign; Redbud Read-Aloud Book Award Masterlist; Texas Book Festival, 2020.

***All of a Sudden and Forever: Help and Healing After the Oklahoma City Bombing***, illustrated by Nicole Xu, Carolrhoda Books/Lerner Publishing, 2020.

Reviewed/featured in: *Kirkus Reviews* (Starred Review), *School Library Journal* (starred review), the *Austin American-Statesman*, *Booklist*, and *The Horn Book*.

Selected for: Junior Library Guild; Austin Mayor's Book Club Read Local campaign.

***Mighty Truck I Can Read # 4: Surf's Up!***, illustrated by Troy Cummings, HarperCollins Children's Books, 2019.

***Mighty Truck I Can Read # 3: Zip and Beep***, illustrated by Troy Cummings, HarperCollins Children's Books, 2018.

***What Do You Do with a Voice Like That? The Story of Extraordinary Congresswoman Barbara Jordan***, illustrated by Ekua Holmes, Beach Lane/Simon & Schuster, 2018.

Named one of the best children's books of the year by *Kirkus Reviews*, *Booklist*, Penn Graduate School of Education, Nerdy Book Club, Lone Star Literary Life, Nonfiction Detectives, Kid Lit Frenzy, A Mighty Girl, Blue Willow Bookshop, and the Bank Street College of Education.

Awards: Texas Governor's Committee on People with Disabilities, 2018 Barbara Jordan Award for children's books; Texas Institute of Letters, 2019 Best Children's Picture Book; Texas Center for the Book at the Texas State Library and Archives Commission, 2019 Texas Great Read.

Reviewed/featured in: *Kirkus Reviews* (Starred Review), *School Library Journal* (starred review), *Booklist* (Starred Review), *Shelf Awareness* (Starred Review), *The New*

*York Times, The Horn Book, Publishers Weekly, the Austin American-Statesman, The Christian Century, the San Francisco Chronicle, the Houston Chronicle, the Abilene Reporter News, The Alcalde, and barnesandnoble.com.*

Selected for: National Council of Teachers of English, 2019 Orbis Pictus Recommended Book for Outstanding Nonfiction for Children; Association for Library Service to Children, Notable Children's Books 2019 (Non-Fiction); The Children's Book Council and the National Council for the Social Studies, Notable Social Studies Trade Books for Young People 2019; the Children's Literature and Reading Special Interest Group (CL/R SIG) of the International Literacy Association, Notable Books for a Global Society 2019; Texas Library Association, 2019 Texas Topaz Nonfiction Reading List; California Reading Association, 2018 Eureka! Nonfiction Children's Book Award (Primary and Intermediate) – Honor; Children's and Young Adult Bloggers' Literary Awards (Cybils), 2018 Finalist – Elementary/Middle Grade Non-fiction; Texas Library Association, 2020-21 Texas Bluebonnet Award Master List; and Rise: A Feminist Book Project for Ages 0-18, 2020 Top Ten.

***Mighty Truck I Can Read # 2: The Traffic Tie-Up***, illustrated by Troy Cummings, HarperCollins Children's Books, 2018.

***Mighty Truck I Can Read #1: On the Farm***, illustrated by Troy Cummings, HarperCollins Children's Books, 2018.

***Book or Bell?***, illustrated by Ashley Spires, Bloomsbury, 2017.

Reviewed in: *Booklist, Kirkus Reviews, School Library Journal.*

***Dazzle Ships: World War I and the Art of Confusion***, illustrated by Victo Ngai, Millbrook Press/Lerner Publishing, 2017.

Named one of the best children's books of the year by the Chicago Public Library, the Children's and Young Adult Bloggers' Literary Awards, A Fuse #8 Production, Huffington Post, the Evanston Public Library, the Multnomah County Library, the Nerdy Book Club, the New York Public Library, and the Bank Street College of Education.

Awards: National Council of Teachers of English, 2018 Orbis Pictus Honor Book for Outstanding Nonfiction for Children; and Writers' League of Texas, 2017 WLT Book Awards (Picture Book) – Winner.

Reviewed in: *Publishers Weekly* (Starred Review), *School Library Journal* (starred review), *The Bulletin of the Center for Children's Books* (Recommended), *Booklist*, and *Kirkus Reviews*.

Selected for: Junior Library Guild; Cooperative Children's Book Center, Read On Wisconsin Intermediate (Grades 3-5) books for 2018-19; North Carolina Children's Book Award, 2018-19 Junior Book – Nominee; Brackett Library at Harding University and the National Christian School Association, 2018-2019 Crown Award – Nominee; Lectio Book Award, Master List 2018-2019; Texas Library Association, 2019 Texas Topaz Nonfiction Reading List; Pennsylvania School Librarians Association, 2019-20 grades 3-6 Pennsylvania Young Reader's Choice Award – Nominee; Association of Illinois School Library Educators, 2019 Illinois Bluestem Readers' Choice Award Nominees

Master List; Virginia State Reading Association and Virginia Association of School Librarians, 2019-20 Virginia Readers' Choice – Elementary Nominee; and Land of Enchantment Book Award, 2021 Coyote (grades 3-5) – Nominee.

***Mighty Truck: Muddymania!***, illustrated by Troy Cummings, HarperCollins Children's Books, 2017.

***88 Instruments***, illustrated by Louis Thomas, Alfred A. Knopf Books for Young Readers, 2016.

Named one of the best children's books of the year by the Bank Street College of Education.

Reviewed in: *Booklist*, *The Horn Book*, *Kirkus Reviews*, *Publishers Weekly*, and *School Library Journal*.

***Whoosh! Lonnie Johnson's Super-Soaking Stream of Inventions***, illustrated by Don Tate, Charlesbridge Publishing, 2016.

Named one of the best children's books of the year by the American Booksellers Association; the American Society for Engineering Education, the International Technology and Engineering Educators Association, the National Science Teachers Association, the Society of Elementary Presidential Awardees and the Children's Book Council (CBC); the Bank Street College of Education; the Center for the Study of Multicultural Children's Literature; Chicago Public Library; Denver Public Library; the International Literacy Association and the CBC; *Kirkus Reviews*; Nerdy Book Club; New York Public Library; and *Parents*.

Awards: Honor Title for the 2017 Bank Street College of Education Cook Prize (Best Science, Technology, Engineering and Math [STEM] picture book); Maryland Library Association, Children's Services Division, 2017 Maryland Blue Crab Young Reader Award, Transitional Non-Fiction – Winner; Children's Literature Association of Utah, 2018 Beehive Book Awards (Informational) – Winner; Washington Library Association, 2018 Towner Award Winner and Educators' Choice.

Reviewed in: *Booklist*, *Publishers Weekly* (Starred Review), *School Library Journal*, *Kirkus Reviews* (Starred Review), *The Horn Book*, *Shelf Awareness*, *The Friend*.

Selected for: Junior Library Guild; Scholastic Readers Club; Association for Library Service to Children, Notable Children's Books 2017 (Non-Fiction) – Nominee; The Children's Book Council and the National Council for the Social Studies, Notable Social Studies Trade Books for Young People 2017; The Cooperative Children's Book Center, CCBC Choices 2017; Every Child a Reader, 2017 Children's Choice Book Awards, 3rd-4th Grade Book of the Year – Finalist; Maine Association of School Libraries; The Chickadee Award, The Maine Children's Choice Picture Book Award – 2017-2018 Nominee; Maryland Association of School Librarians, 2017-2018 Black-Eyed Susan Book Award (Picture Book, Grades 4-6) – Nominee; North Carolina Children's Book Awards, 2017-18 Junior Book Nominee; Pennsylvania School Librarians Association, 2017 – 2018 Pennsylvania Young Reader's Choice Awards Program Master List, Grades 3-6; Read-On Wisconsin, 2017-2018 Primary (Grades K-2) Books; Rhode Island Library Association, School Librarians of Rhode Island, and the Rhode Island

Center for the Book, 2018 Rhode Island Children’s Book Award Nominee; Tennessee Association of School Librarians, 2018-2019 Volunteer State Book Award Nominee List; Texas Institute of Letters, Denton Record Chronicle Award for Best Children’s Picture Book – 2017 Finalist; Texas Library Association, 2017-18 Texas Bluebonnet Award Master List; Vermont Center for the Book/Mother Goose Programs and the Vermont Department of Libraries, 2017-2018 Red Clover Award (Picture Book Award For Grades K-4) – Nominee; Arizona Library Association, 2019 Grand Canyon Reader Award (Nonfiction) – Nominee; Indiana Library Federation, 2018-2019 Young Hoosier Book Award (Intermediate) – Nominee; Writers’ League of Texas, 2016 WLT Book Awards (Picture Book) – Finalist; Arkansas Department of Education, the Arkansas State Library, and the Arkansas Literacy Association, Arkansas Diamond Primary Book Award 2019 2nd Place; Nutmeg Book Award (Connecticut), 2019 Elementary Nutmeg Book Award – Nominee; Association of Illinois School Library Educators, 2019 Illinois Bluestem Readers’ Choice Award Nominees Master List; Oregon Association of School Libraries, 2018-19 Beverly Cleary Children’s Choice Award – Nominee; Michigan Reading Association, 2018-19 Great Lakes Great Books Award (Grades 2-3) – Nominee; Oregon State Literacy Association, 2020-21 Patricia Gallagher Children’s Choice Picture Book Award – Nominee.

***Mighty Truck***, illustrated by Troy Cummings, HarperCollins Children’s Books, 2016.

Reviewed in: *Booklist*, *School Library Journal*, *Kirkus Reviews*, *Austin American-Statesman*.

Selected for: International Literacy Association and Children’s Book Council, 2017 Children’s Choices Reading List (Beginning Readers).

***That’s Not Bunny!***, illustrated by Colin Jack, Disney-Hyperion, 2016.

Reviewed in: *School Library Journal*.

Selected for: Junior Library Guild.

***The Nutcracker Comes to America: How Three Ballet-Loving Brothers Created a Holiday Tradition***, illustrated by Cathy Gendron, Millbrook Press/Lerner Publishing, 2015.

Awards: The Colonial Dames of America Book Awards (Youth Award), 2016; Texas Institute of Letters *Denton Record-Chronicle* Award for Best Children’s Picture Book (2016) – Finalist; Moonbeam Children’s Book Awards, 2016 Gold Medal for Holiday Books.

Reviewed/featured in: *Booklist* (Starred Review), *Publishers Weekly* (Starred Review), *School Library Journal* (Starred Review), *Kirkus Reviews*, *The Horn Book*, Huffington Post, *The Salt Lake Tribune*, WBEZ’s Worldview.

***The Amazing Age of John Roy Lynch***, illustrated by Don Tate, Eerdmans Books for Young Readers, 2015 (ages 7-10).

Awards: National Council for the Social Studies, Carter G. Woodson Book Award (Elementary – Grades K-6), 2016 – Winner; PEN Center USA, 2016 Literary Award (Children’s/Young Adult) – Finalist; Writers’ League of Texas, 2015 Writers’

League of Texas Book Awards (Picture Book) – Finalist; Parents’ Choice Foundation, Spring 2015 Picture Books – Silver Honor.

Reviewed/featured in: *Booklist* (Starred Review), *Kirkus Reviews*, *Publishers Weekly* (Starred Review), *School Library Journal*, *Concordia Sentinel*, *The Clarion-Ledger*.

Selected for: Texas Library Association, 2016-2017 Texas Bluebonnet Award Master List; Library of Congress’s Center for the Book, 2015 52 Great Reads – Mississippi; ABC Children’s Group at the American Booksellers Association, 2015 ABC Best Books for Young Readers; Chicago Public Library, Best Informational Books for Younger Readers of 2015; Huffington Post, Best Picture Books of 2015 – Best Biography (Honorable Mention); New York Public Library, 100 Notable Titles for Reading and Sharing (2015); Penn Graduate School of Education, Top 10 Picture Book Picks for 2015; Reading Is Fundamental, 2015 Books of the Year; A Fuse #8 Production, 100 Magnificent Children’s Books 2015; The Children’s Book Council and the National Council for the Social Studies, Notable Social Studies Trade Books for Young People 2016; The Cooperative Children’s Book Center, CCBC Choices 2016; Bank Street College of Education, The Best Children’s Books of the Year, 2016 Edition; Emporia State University, 2017-18 William Allen White Children’s Book Award Master List for Grades 3 to 5.

***Attack! Boss! Cheat Code! A Gamer’s Alphabet***, illustrated by Joey Spiotto, POW!, 2014 (ages 8-12).

Reviewed/featured in: Boing Boing, *The Austin Chronicle*, Polygon, *Austin American-Statesman*, *Alcalde*.

***Can I See Your I.D.? True Stories of False Identities***, with illustrations by Paul Hoppe, Dial Books for Young Readers, 2011 (ages 12 and up).

Award: Storytelling World Resource Awards, 2012 Storytelling Collections Winner.

Reviewed in: *Booklist*, The Bulletin of the Center for Children’s Books (Recommended), Ingram Library Services, *Kirkus Reviews*, *Parent:Wise Austin*, *Publishers Weekly* (Starred Review), *School Library Journal*, VOYA (Voice of Youth Advocates).

Selected for: Center for Children’s & Young Adult Literature, Best of the Best So Far, 2011; Junior Library Guild; Texas Book Festival, 2011; Pennsylvania School Librarians Association YA Top 40 (or so), 2011-12 Nonfiction; Panda Book Awards, 2012 Older Readers Shortlist; Texas Library Association Young Adult Round Table (YART), 2012 Tayshas Consideration List; Texas Library Association Young Adult Round Table (YART), 2012 Lone Star Consideration List; Young Adult Library Services Association (YALSA), 2012 Nonfiction Award Nominee; Young Adult Library Services Association (YALSA), 2012 Quick Picks for Reluctant Young Readers; Texas Library Association Young Adult Round Table (YART), 2012-2013 Spirit of Texas Reading Program – Middle School.

***Shark vs. Train***, illustrated by Tom Lichtenheld, Little Brown Books for Young Readers, 2010 (ages 4-8).

A *New York Times* and *Publishers Weekly* bestseller.

Named one of the best children's books of the year by the Bank Street Children's Book Committee, Barnes & Noble, BookPeople, Chicago Public Library, *Kirkus Reviews*, *Parents Magazine*, *Publishers Weekly*, ReadKiddoRead, *School Library Journal*, and *The Washington Post*.

Awards: The Buckeye Children's Book Award, 2011 Winner, Grades K-2; The Children's Literature Association of Utah Beehive Award, 2012 Picture Book Winner; Colorado Children's Book Award, 2012 Winner, Picture Book; Illinois School Library Media Association, 2012 Monarch Award Winner; Parents' Choice, Silver Honor; Pennsylvania Young Reader's Choice Awards (Pennsylvania School Libraries Association), 2011-2012 Kindergarten-Grade 3 Winner; Association of Indiana School Library Educators, 2012-13 Winner, Young Hoosier Book Award – Picture Book.

Reviewed/featured in: *AARP The Magazine* Online Extra, Anita Silvey's Children's Book-A-Day Almanac, *Austin American-Statesman*, *Booklist*, *The Christian Science Monitor*, *The Horn Book*, *Kirkus Reviews* (Starred Review), *Los Angeles Times*, KUT 90.5 FM, *Publishers Weekly* (Starred Review), *The Sacramento Bee*, *San Francisco Book Review*, *School Library Journal* (Starred Review), *Seven Impossible Things Before Breakfast*, *The Washington Post*.

Selected for: Junior Library Guild; Children's Book-of-the-Month Club; American Booksellers Association/IndieBound, Kids' Indie Next List, Summer 2010; Librarians' Choices, 2010 Master List; Read On Wisconsin!, September 2010 Selection, Primary (Grades K-2); Texas Book Festival, 2010; Children's and Young Adult Bloggers' Literary Awards (Cybils), 2010 Finalist – Fiction Picture Books; Association for Library Service to Children (ALSC), 2011 Nominee – Notable Children's Books; Cooperative Children's Book Center (CCBC), CCBC Choices 2011; 2011 Children's Choice Book Awards Finalist; Writers' League of Texas Book Award, 2011 Finalist, Children's Books; Texas Library Association, 2011 2x2 Reading List; Wyoming Library Association Buckaroo Book Award, 2011-12 Nominee; North Carolina Children's Book Award, 2012 Nominee, Picture Books; Children's Choice Award for the State of Mississippi, 2013 Nominee, Magnolia Award – Grades K-2.

***The Day-Glo Brothers: The True Story of Bob and Joe Switzer's Bright Ideas and Brand-New Colors***, illustrated by Tony Persiani, Charlesbridge Publishing, 2009 (ages 7-10).

Named one of the best children's books of the year by the Bank Street College of Education, *Kirkus Reviews*, *Publishers Weekly*, *School Library Journal*, and *The Washington Post*.

Awards: 2010 Sibert Informational Book Honor; Children's and Young Adult Bloggers' Literary Awards (Cybils), 2009 Winner – Picture Book (Non-Fiction); Children's Crown Award, 2011-2012.

Reviewed/featured in: *AARP The Magazine* Online Extra, Boing Boing, *Booklist*, Cynsations, A Fuse #8 Production, GeekDad, *Kirkus Reviews* (Starred Review), National Science Teachers Association Recommends, *The New York Times*, *The Plain Dealer*, *Publishers Weekly* (Starred Review), Reading Rockets, *School Library Journal* (Starred Review), *Seven Impossible Things Before Breakfast*, *The Washington Post*, *WIRED*, WVXU 91.7 FM.

Selected for: Buckeye Book Fair, 2009; New York Public Library, Children’s Books 2009 – 100 Titles for Reading and Sharing; Association for Library Service to Children (ALSC), 2010 Notable Children’s Books – Middle Readers; International Reading Association (IRA) and Children’s Book Council (CBC), 2010 Children’s Choices; Maine Student Book Award (Maine Library Association, Maine Association of School Libraries, and the Maine Reading Association), 2010-2011 Reading List; Land Of Enchantment Book Award (New Mexico Library Association and the New Mexico Council of the International Reading Association), 2010-2011 Picture Book Nominee; Pennsylvania Young Reader’s Choice Awards (Pennsylvania School Libraries Association), 2011-2012 Grades 3-6 Masterlist; Sequoyah Book Award (Oklahoma Library Association), 2011-2012 Children’s Masterlist; Oregon Reader’s Choice Award, 2011-2012 Nominee, Junior Division; Association of Indiana School Library Educators, 2011-2012 Young Hoosier Book Award Nominee – Intermediate; New York State Reading Association, 2012 Charlotte Award Suggested Reading List – Primary; Illinois School Library Media Association, 2013 Bluestem Award Masterlist; Reading Is Fundamental 2012-2013 STEAM (science, technology, engineering, arts, and math) Multicultural Book Collection.

### **Contributions to Collections**

“What Will You Do with a Gift Like Yours?”, included in *Nonfiction Writers Dig Deep: 50 Award-Winning Children’s Book Authors Share the Secret of Engaging Writing*, edited by Melissa Stewart, National Council of Teachers of English, 2020 (grades K-12).

“Two-a-Days,” included in *One Death, Nine Stories*, edited by Marc Aronson and Charles E. Smith Jr., Candlewick Press, 2014 (ages 14 and up).

“Go to College After High School,” included in *Break These Rules*, edited by Luke Reynolds, Chicago Review Press, 2013 (ages 12 and up).

### **Additional Publications**

“Chris Barton Explains How To Discuss Tough Topics with Children,” *School Library Journal*, March 24, 2020.

“Author Chris Barton on *All of a Sudden and Forever* and Healing After Tragedy,” Lerner Blog, January 2020.

“Nonfiction Authors Dig Deep by Chris Barton,” Celebrate Science blog, May 22, 2019.

“22 More Barbara Jordan Books, Please,” Nerdy Book Club blog, September 25, 2018.

“Chris Barton on encouraging children’s natural gifts, the joys of collaborating with a gifted illustrator, and what the late Honorable Barbara Jordan might say in 2018,” Lone Star Literary Life, September 9, 2018.

“Get Up, Get Out, Get Writing,” Mackin Books in Bloom, September 18, 2017.

“Two (or More) of Us: How Writing Communities Shaped the Authors We’ve Become,” with Jennifer Ziegler, Nerdy Book Club blog, July 11, 2017.

“Write What You Know? Try Writing What You’d Love to Learn,” Nerdy Book Club blog, September 20, 2015.

“Guest Post: Chris Barton on Writing & Cross-Generational Interests,” Cynsations, blog of children’s/YA author Cynthia Leitich Smith, October 29, 2014.

“Guest Post: Chris Barton on BookPeople’s Modern First Library,” Cynsations, blog of children’s/YA author Cynthia Leitich Smith, September 18, 2014.

“Loved, valued, unique? Yes. Center of the universe? No,” BookPeople blog, July 9, 2014.

“A Modern First Library List from Chris Barton,” BookPeople blog, July 7, 2014.

“Guest Post: Chris Barton on Staying Connected, Author Newsletters & Bartography Express,” Cynsations, blog of children’s/YA author Cynthia Leitich Smith, February 6, 2014.

“Unbridled Silliness & Carefully Researched Truth-telling,” Cynsations, blog of children’s/YA author Cynthia Leitich Smith, April 25, 2011.

“Wholeheartedly Embracing Reluctant Readers,” Rasco From RIF, blog of Reading Is Fundamental President & CEO Carol H. Rasco, April 11, 2011.

“Dear Teen Me, from Chris Barton,” Dear Teen Me, collective blog, March 25, 2011

“Your Mother Should Know,” *The Horn Book*, March/April 2011.

“Words from the Author,” *First Opinions, Second Reactions*, a publication of the Purdue University College of Education, Volume 3, Number 2 (2010).

“Charles Darwin & James Bond: The Intersection Between Fiction and Nonfiction,” Rasco From RIF, blog of Reading Is Fundamental President & CEO Carol H. Rasco, August 30, 2010.



“Voice: I’ve Gotta (not just) Be Me,” *Hunger Mountain*, the Vermont College of Fine Arts journal of the arts, June 2010.

“Austin children’s book writers remember ‘Where the Wild Things Are,’” *Austin American-Statesman*, October 17, 2009.

“From ‘Huh?’ to ‘Wow!’ – and Beyond,” Unabridged, blog of Charlesbridge Publishing, June 30, 2009.

“Is this the end of Harry Potter?,” *Austin American-Statesman*, July 1, 2007.

Bartography, author’s own blog, June 2005-present.

### **Teaching/Critiquing Experience**

Presentation, “Picture Book Patterns,” and manuscript critiques, Austin Society of Children’s Book Writers & Illustrators annual conference; Austin, TX; May 2019.

Presentations, “Who Did it First? Who Did It Best? Who Did It Differently?” and “Notes From a Rewriter, a Rewriter, a Rewriter, and a Rewriter,” Dublin Literacy Conference; Dublin, OH; February 2018.

Presentations, “Who Did it First? Who Did It Best? Who Did It Differently?” and “Notes From a Rewriter, a Rewriter, and a Rewriter,” nErDcampKS; Hesston, KS; June 2017.

Presentations, “Who Did it First? Who Did It Best? Who Did It Differently?” and “Notes From a Rewriter, a Rewriter, and a Rewriter,” Wake County Public School System Convergence Learning Symposium; Raleigh, NC; April 2017.

Presentation, “Read What You’d Like to Write, Write What You’d Love to Learn,” Texas Education Service Center Region 20 Library Resource Roundup; San Antonio, TX; September 2016.

Workshop, “Read What You’d Like to Write, Write What You’d Love to Learn,” Texas Education Service Center Region 10; Richardson, TX; July 2016.

Author in Residence, Singapore American School; Singapore; May 2016.

Guest Lecture, University of Texas College of Education class “The Art of the Picture Book” with Professor Nancy Roser; Austin, TX; June 2015.

Presentation, “Who They Are and Why You Care: Writing Nonfiction That Wows Editors and Readers Alike,” Austin Society for Children’s Book Writers & Illustrators Annual Conference, Austin, TX; March 2015.

Faculty mentor, Southampton Children's Literature Fellows, Stony Brook University, Southampton, NY; 2014-2015.

Presentation, "Bob and Joe and Shark and Train," Pflugerville ISD "Write Stuff" Event, Pflugerville, TX; April 2014.

Workshop, "Why Not Both?: Combining Playful Picture Books and Rigorous Research," Colorado Council of the International Reading Association's State Conference, Denver, CO; February 2013.

Workshop, "Why Not Both?: Combining Playful Picture Books and Rigorous Research," Austin Society for Children's Book Writers & Illustrators, St. Edward's University, Austin, TX; June 2012.

Presentation, "Why Not Both?: Combining Playful Picture Books and Rigorous Research," Jan Paris Bookfest: Children's & YA Conference, organized by the Sam Houston State University Department of Library Science, San Antonio, TX; November 2011.

Presentation, "Can You See *Their* I.D.'s?: How Books With Characters in Identity Crises Can Help Teen Readers Deal With Their Own," Texas Education Service Center Region 20 Library Resource Roundup, San Antonio, TX; September 2011.

Workshop, "You Don't Have to Choose: Balancing Playful Picture Books With Rigorous Research," Southampton Children's Literature Conference, Stony Brook University, Southampton, NY; July 2011.

Guest Lecture, "Children's Literature," St. Edward's University, Austin, TX; March 2010.

Presentation, "Who Did It First? Who Did It Best? Who Did It Differently?," Austin Society for Children's Book Writers & Illustrators, Austin, TX; September 2009.

Manuscript Critiques, Awesome Austin Writers Workshop; intensive critique retreat involving authors including Brian Anderson, Varsha Bajaj, Shana Burg, Anne Bustard, Helen Hemphill, P.J. Hoover, Varian Johnson, Julie Lake, Lindsey Lane, April Lurie, Mark G. Mitchell, Jane Peddicord, Liz Garton Scanlon, Cynthia Leitich Smith, Greg Leitich Smith, Jo Whitemore, Philip Yates, Jennifer Ziegler. Austin, TX; June 2008.

Manuscript Critiques, Austin Society for Children's Book Writers & Illustrators Annual Conference, Austin, TX; 2008-2012; 2015.

Guest Lecture, "Writing for Children," Austin Community College, Austin, TX; November 2005.

## **Judging Experience**

Judge, Nonfiction for Younger Readers and Nonfiction for Older Readers, Society of Children's Book Writers and Illustrators Golden Kite Awards, 2020.

Judge, Picture Book Nonfiction, Children's and Young Adult Bloggers' Literary Awards (Cybils), 2007-2008.

Category Organizer and Nominations Committee Member, Picture Book Nonfiction, Children's and Young Adult Bloggers' Literary Awards (Cybils), 2006-2007.

## **Speaking Experience**

Featured Author, Texas Book Festival; November 2020.

Panelist, Reading List Coordination Committee Professional Development: Diversity in Literature, with Saadia Faruqi, Texas Library Association Virtual Assembly; July 2020.

Featured Author, Texas Association for Literacy Education Annual Conference; Odessa, TX; February 2020.

Featured Author, Austin Public Library Staff Development Day; Austin, TX; February 2020.

Keynote Speaker, Texas Council of Teachers of English Language Arts Annual Conference; Frisco, TX; January 2020.

Keynote Speaker, Metro-Mobile Literacy Council Young Authors' Conference; Mobile, AL; January 2020.

Panelist, "Using Bite-Size Biographies: Almost Effortlessly Enrich and Update Your Curriculum," with Annette Bay Pimentel and Duncan Tonatiuh, National Council for the Social Studies Annual Conference; Austin, TX; November 2019.

Panelist, "Leading Learners to Become Readers and Writers" and *School Library Journal* Evening of Dialogue, American Association of School Librarians National Conference; Louisville, KY; November 2019.

Featured Author, Texas State Library and Archives Commission Texas Author Celebration; Austin, TX; October 2019.

Featured Author, Texas Education Service Center Region 3 Library & Literacy Roundup; Victoria, TX; October 2019.

Featured Author, Midland County Public Libraries Project Literacy; Midland, TX; October 2019.

Panelist, Oklahoma Book Festival; Oklahoma City, OK; September 2019.

Keynote Speaker, Texas A&M University–Commerce’s Bill Martin Jr. Symposium; Mesquite, TX; September 2019.

Featured Author, Shenandoah University Children’s Literature Conference; Winchester, VA; June 2019.

Panelist, “Two Imprints, One Editor: A Conversation with Editor Sarah Jane Abbott and Authors Chris Barton and Samantha M Clark,” Austin Society of Children’s Book Writers & Illustrators annual conference; Austin, TX; May 2019.

Panelist, “What Was Left Out, Powered by PechaKucha,” with Kathi Appelt, Susan Fletcher, Varian Johnson, Christina Soontornvat, and Traci Sorell, Texas Library Association Annual Convention; Austin, TX; April 2019.

Featured Author, San Antonio Book Festival; San Antonio, TX; April 2019.

Featured Author, Frisco ISD Librarypalooza; Frisco, TX; February 2019.

Featured Author, “Developing Identity, Empathy, and Community Through Daily Picture Book Read Alouds,” National Council of Teachers of English Annual Convention; Houston, TX; November 2018.

Participant, Panel Discussions, “Orbis Pictus-Charlotte Huck Honor Books,” “People, Events, and Issues: How Powerful Books of Nonfiction and Biography Can Empower Readers of Every Age for Inquiry and Achievement,” and “Building Persistence with Picture Book Biographies,” National Council of Teachers of English Annual Convention; Houston, TX; November 2018.

Featured Author, Texas Book Festival; Austin, TX; October 2018.

Featured Author, University of Richmond Curriculum Materials Center; Richmond, VA; October 2018.

Featured Author, Children’s Literature Day, International Literacy Association Annual Conference; Austin, TX; July 2018.

Keynote Speaker, the Children's Literature and Reading Special Interest Group (CL/R SIG) of the International Literacy Association annual meeting; Austin, TX; July 2018

Participant, Panel Discussion, "How to Make a Kidlit List: Getting Into the Habit of Considering Who's Included -- and Who's Left Out," International Literacy Association Annual Conference; Austin, TX; July 2018.

Featured Author, Salisbury University Children's and Young Adult Literature Festival; Salisbury, MD; April 2018.

Featured Author, University of Central Missouri Children's Literature Festival; Warrensburg, MO; March 2018.

Participant, Panel Discussion, "As a (Back) Matter of Fact: Using Author and Illustrator Notes, Timelines, Bibliographies and Recommended Reading as Tools for Bolstering Informational Literacy," National Council of Teachers of English Annual Convention; St. Louis, MO; November 2017.

Featured Author, Texas Book Festival; Austin, TX; November 2017.

Featured Author, Las Vegas Book Festival; October 2017.

Featured Author, West Texas Book Festival; Abilene, TX; September 2017.

Participant, Panel Discussion, "The Secret to Great Picture Books," Writers League of Texas Third Thursday; Austin, TX; July 2017.

Participant, Panel Discussion, "I Write, You Read: The Road from an Idea to a Published Book," International Literacy Association Annual Conference; Orlando, FL; July 2017.

Presenter, National Science Teachers Association STEM Forum & Expo; Kissimmee, FL; July 2017.

Participant, Panel Discussion, "Historical Narratives: From Research to Re-Imagining," Writers' League of Texas Agents & Editors Conference; Austin, TX; July 2017.

Participant, Panel Discussions, "Building Reading and Writing Communities" and "#weneeddiversebooks," nErDcampKS; Hesston, KS; June 2017.

Participant, Panel Discussion, "What's New with Texas Picture Book Authors and Illustrators?"; Texas Library Association Annual Conference; San Antonio, TX; April 2017.

Keynote Speaker, Wake County Public School System Convergence Learning Symposium; Raleigh, NC; April 2017.

Participant, Panel Discussion, Carter G. Woodson Award Presentation, National Council for the Social Studies Annual Conference; Washington, DC; December 2016.

Participant, Panel Discussions, “Iconic Creations: Sparking Inquiry with Origin Stories of Everyday Culture” and “Moving Subjects, Moving Stories: The Power of Dance Books to Motivate and Inspire,” National Council of Teachers of English Annual Convention; Atlanta, GA; November 2016.

Featured Author, Texas Book Festival; Austin, TX; November 2016.

Featured Speaker, Society for Children’s Book Writers & Illustrators; Austin, TX; August 2016.

Keynote Speaker, Mazza Museum Summer Conference; Findlay, OH; July 2016.

Featured Speaker, Modern First Library Round Table, American Booksellers Association Children’s Institute; Orlando, FL; June 2016.

Participant, Panel Discussion, “Matthew Winner’s Let’s Get Busy Podcast and Kidlit Author Kickball Tournament” with Matthew Winner, Tom Angleberger, Mac Barnett, Nancy J. Cavanaugh, Andy Griffiths, Mike Lowery, Megan McCarthy, Jennifer Gray Olson, Dan Santat, Ursula Vernon; Texas Library Association Annual Conference; Houston, TX; April 2016.

Featured Author, Lone Star Book Festival; Kingwood, TX; April 2016.

Participant, Panel Discussion, “Revved for Research: Tips and Tricks You Can Take Back to the Classroom” with Alyson Beecher, Loree Griffin Burns, Sarah Albee, Laura Purdie Salas; National Council of Teachers of English Annual Convention; Minneapolis, MN; November 2015.

Featured Author, McAllen Book Festival; McAllen, TX; November 2015.

Featured Author, Texas Book Festival; Austin, TX; October 2015.

Featured Author, Mississippi Book Festival; Jackson, MS; August 2015.

Participant, Panel Discussion, “Big House, Small House, My Own House: Which Publishing Path Is Right for You?” with Jill Meyers, Tracy Schorn, Maya Ziv, and Michael Noll; Writers’ League of Texas Agents & Editors Conference; Austin, TX; June 2015.

Participant, Panel Discussion, “I Met Them at the Library: Picture Book Biography Magic,” with Don Tate, Susanna Reich, Gary Golio, and Lucy Podmore; Texas Library Association annual conference; Austin, TX; April 2015.

Featured Author, San Antonio Book Festival; San Antonio, TX; April 2015.

Participant, Panel Discussion, “The Amazing Age of John Roy Lynch,” with Don Tate and Kathleen Merz; 48th Annual Fay B. Kaigler Children’s Book Festival; University of Southern Mississippi; Hattiesburg, MS; April 2015.

Keynote Speaker, Indiana Library Federation Young Hoosier Book Award banquet; Indianapolis; November 2014.

Participant, Panel Discussion, “Keeping It REALLY Weird (Books for the Fringe & Reluctant Readers),” with authors Jonathan Auxier, Bruce Coville, Kelly Milner Halls, Andrew Smith, Laurie Ann Thompson, and Lisa Yee; Young Adult Library Services Association (YALSA) YA Literature Symposium; Austin, TX; November 2014.

Featured Author, Texas Book Festival; Austin, TX; October 2014.

Featured Author, Northside Independent School District Storyfest; San Antonio, TX; October 2014.

Participant, Panel Discussion, “The State of the Publishing Industry Today,” with Dawn Davis, VP and Publisher of 37 INK, an imprint within the Atria Publishing Group; Scott Hoffman, founding partner of Folio Literary Management LLC; Lance Fitzgerald, Simon & Schuster rights director; Gillian Redfearn, Macmillan sales representative, and Becca Oliver, Writers’ League of Texas (WLT) executive director; WLT Agents & Editors Conference; Austin, TX; June 2014.

Participant, Panel Discussion, “Going for the Gold: Using Award-Winning Books to Make Readers Winners,” with Jane H. Claes, University of Houston – Clear Lake; Janet Hilbun, University of North Texas; and Roger Leslie, North Shore Senior High School; Texas Library Association annual conference; San Antonio, TX; April 2014.

Moderator, Panel Discussion, “The Best of Both: Nonfiction Picture Books,” with authors Shana Corey, Candace Fleming, Doreen Rappaport, Tanya Lee Stone, and Melissa Sweet; Texas Library Association annual conference; Fort Worth, TX; April 2013.

Participant, Panel Discussion, “‘But Kids Haven’t Heard of That!’: Why Teaching Unconventional Nonfiction Is Important,” with Susannah Richards, Associate Professor of Education at Eastern Connecticut State University, and authors Shana Corey, Brian Floca, Meghan McCarthy, and Marc Tyler Nobleman; International Reading Association; San Antonio, TX; April 2013.

Moderator, Panel Discussion, “Together, They Could,” with Cynthia Levinson, author of *We’ve Got a Job*; Winifred Conkling, author of *Sylvia & Aki*; and Medal of Freedom recipient Sylvia Mendez; Texas Book Festival; Austin, TX; October 2012.

Keynote Speaker, Library Jubilee 2011; Waco, TX; November 2011.

Featured Author, Texas Book Festival; Austin, TX; October 2011.

Panelist, Regional Librarian Conference; Laredo, TX; August 2011.

Featured Author, Laredo Book Festival; Laredo, TX; August 2011.

Panelist, “Picturing Greatness: Picture Books that Stand out in a Crowd,” Texas Library Association annual conference; Austin, TX; April 2011

Featured Author, 44th Annual Fay B. Kaigler Children’s Book Festival; University of Southern Mississippi; Hattiesburg, MS; April 2011.

Panelist, Cowtown Book Festival; Ft. Worth, TX; January 2011.

Featured Speaker, Society for Children’s Book Writers & Illustrators; San Antonio, TX; November 2010.

Featured Author, 7th Annual Express-News Children’s Book & Author Celebration benefiting the San Antonio Public Library Foundation; San Antonio, TX; November 2010.

Featured Author, Texas Book Festival; Austin, TX; October 2010.

Panelist, Writers’ League of Texas, “Building Your PR Team”; Austin, TX; August 2010.

Panelist, Central Texas Writing Project/Texas Association for the Improvement of Reading conference; Round Rock, TX; February 2010.

Panelist, “9 Habits of Highly Successful Authors and Illustrators,” Austin Society for Children’s Book Writers & Illustrators annual conference; Austin, TX; January 2010.

Panelist, “How I Got Published/Continue to Get Published,” Austin Society of Children’s Book Writers & Illustrators annual conference; Austin, TX; April 2008.

Panelist, Texas Christian Schools Association annual conference; Austin, TX; August 2006.

Panelist, Writers’ League of Texas Agents & Editors annual conference; Austin, TX; June 2006.



Note: Events listed do not include school and library visits and bookstore appearances.

## Media Coverage

“Interview with author-speaker couple, Chris Barton and Jennifer Ziegler,” Author Visit Podcast, September 4, 2020.

“Author Interview: Chris Barton on Writing Stories That Heal,” Cynsations blog, February 2020.

“Q&A with Chris Barton,” BookPeople blog, January 10, 2020.

“Lone Star Listens: Chris Barton,” Lone Star Literary Life, September 9, 2018.

“Best-selling children’s author to visit New Market, Deer Crossing Elementary Schools,” *The Frederick News-Post*, May 5, 2018.

“Author Interview With Chris Barton,” *PTO Today*, Spring 2016.

WBEZ Worldview interview, December 18, 2015.

KPCW Morning Mix interview, December 11, 2015.

“Q&A with Children’s Author Chris Barton,” *The Clarion-Ledger*, August 2, 2015.

“Setting the Record Straight: The Nutcracker Comes to America,” The Huffington Post, July 17, 2015.

WBCL’s Author Author interview with Lynne Ford, June 15, 2015.

“The Amazing Age of John Roy Lynch,” *Concordia Sentinel*, April 15, 2015.

“Local authors leading campaign for more diverse children’s books,” *Austin American-Statesman*, April 10, 2015.

“Chris Barton (Ep. 122),” Let’s Get Busy podcast, February 6, 2015.

“I Got You Chris Barton for Christmas! Enjoy!,” Literary Friendships blog, December 22, 2014.

“Interview with Chris Barton,” Classically Trained podcast, December 19, 2014.

“Austin writers tackle gaming, bullying in two new books,” *Austin American-Statesman*, November 15, 2014.

“Shark vs Train vs Chris Barton vs Katie Davis,” Brain Burps About Books podcast, November 14, 2014.

“Interview: Chris Barton, author of *Attack! Boss! Cheat Code!*,” Castle of Horror podcast, November 11, 2014.

“Cover Reveal: *The Amazing Age of John Roy Lynch* by Chris Barton and Don Tate,” Watch. Connect. Read. blog, October 29, 2014

“Interview: Chris Barton, author,” Laurie Ann Thompson’s blog, October 29, 2014.

Featured in “Doyle & Houdini, The Poison Squad, The Great Imposter” episode of *Mysteries at the Museum*, the Travel Channel, October 3, 2014.

“Introducing BookPeople’s Modern First Library,” BookPeople blog, July 1, 2014.

“Q&A with Chris Barton,” University of Texas College of Liberal Arts *Life & Letters* magazine, Spring 2014.

“Southampton Sun, Fun & KidLit Stars,” Huffington Post, August 12, 2011.

“Aspiring Writers Attend Star-Studded Workshops,” *School Library Journal*, August 2, 2011.

“Chris Barton talks about *The Day-Glo Brothers* and *Shark Vs. Train*,” video interview by Kathi Appelt, conducted February 19, 2011.

“Chris Barton talks about *Can I See Your I.D.?*,” video interview by Kathi Appelt, conducted February 19, 2011.

“Chris Barton, *Shark Vs. Train*,” video interview by *Kirkus Reviews* children’s editor Vicky Smith, conducted October 16, 2010.

“Writing Across Formats: Chris Barton,” Cynsations blog, May 10, 2010.

“Interview: Local Children’s Author Chris Barton,” KUT 90.5 FM, Austin, TX; aired April 23, 2010.

“Monday’s Post in Which Chris Barton and Tom Lichtenheld Join Me to Talk About Their New Book,” Seven Impossible Things Before Breakfast blog, March 15, 2010.

“The Scientists,” *School Library Journal*, September 22, 2009.

“Chris Barton: ‘Stringing words together seemed like the thing to do,’” *Sulphur Springs News-Telegram*, September 12, 2009.

Interview with Mark Perzel on *Cincinnati Edition*, WVXU 91.7 FM, aired August 1, 2009.

“Author Interview: Chris Barton on *The Day-Glo Brothers: The True Story of Bob and Joe Switzer’s Bright Ideas and Brand-New Colors*,” Cynsations blog, July 2, 2009.

“7-Imp’s 7 Kicks #121: Featuring Chris Barton and Tony Persiani,” Seven Impossible Things Before Breakfast blog, June 28, 2009.

“Alumnus Offers ‘Color’ Commentary on Writing for Kids,” ShelfLife@Texas blog, March 5, 2009.

“Blogging for Authors & Illustrators,” *2007 Children’s Writer’s and Illustrator’s Market*.

Note: above sampling does not include book reviews.

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#### **Professional Affiliations:**

Member, American Library Association

Member, The Authors Guild

Member, National Writing Project Writers Council

Member, Society of Children’s Book Writers and Illustrators

Member, Texas Library Association

Member, Writers League of Texas

#### **Education**

The University of Texas, Austin. B.A., History, 1993; Managing Editor, *The Daily Texan*, fall 1992.

#### **Represented by:**

Erin Murphy; Erin Murphy Literary Agency, Inc., 824 Roosevelt Trail #290, Windham,  
ME 04062.